

Leopold Mozart

notenbuch für wolfgang

Notebook for Wolfgang

Für das Clavier

For the Piano

*Given to Wolfgang on his seventh birthday,
October 31, 1762, from his father Leopold.*



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notenbuch für wolfgang

Menuet

Leopold Mozart
(October 31, 1762)

1.

mf

p

6

Fine

f

12

D.C. sin al Fine

Menuet de Sigr. Bach

2.

mf

p

mf

p

mf

6

Musical notation for measures 6-11. Treble clef, bass clef. Includes fingerings (2, 1, 3, 3, 1, 1), dynamics (*p*, *mf*), and repeat signs.

12

Musical notation for measures 12-17. Treble clef, bass clef. Includes fingerings (3, 2, 4, 1), dynamics (*p*, *mf*), and repeat signs.

Bourlesq

Alte Volksweise

3. Allegretto

Musical notation for measures 18-23. Treble clef, bass clef. Includes fingerings (4, 4, 3, 4, 4), dynamics (*f*, *p*), and "Fine" marking.

5

Musical notation for measures 24-29. Treble clef, bass clef. Includes fingerings (5, 1, 5, 2, 4, 1, 5, 4), dynamics (*f*, *p*), and "D.C. sin al Fine" marking.

Polonaise

4.

4

f

p

5

1

5 1

5 2

4 1

5

5

f

p

5

5 1

5 2

4 1

3

5

9

f

5

1

4

1

2

1

4

13

p

f

1

2

1

2

1

1

Menuet

Johann Adolph Hasse

5.

5

9

13

Polonaise

6.

f *mf*

5

f *mf*

9

mf

13

f *mf*

Menuet

7.

f *p* *f*

6

p *Fine*

11

f *p* *f*

16

p *mf* *D.C. sin al Fine*

Menuet

8. *mf*

5 *f*

10 *p* *mf*

15 *f* *tr*

19 *f* *p* *mf*

Entrée

10. **Allegro**
f legato

5 *Fine*

9 *p*

13 *f*
D.C. sin al Fine

Bourrée

11. *Allegro* *f*

p

mf

p

Schwaben ~ Tanz

Danse souabe [German Dance]

Allegretto

12. *f* *p*

5 *f*

10 *p* *f* *p*

15 *f* *p*

20 *f*

Menuet

13. *mf*

5 *p* *mf*

10 *p*

15 *f*

20 *p* *f*

Musette

Allegro

14. *f*

5 *p* *f*

10 *p* *f* *Fine*

15 *mf*

20 *f*

Detailed description of the musical score: The score is for a piece titled 'Musette' in 2/4 time, marked 'Allegro'. It is written for piano and consists of 20 measures. The key signature is G major. The score is divided into five systems of four measures each. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) features a piano (*p*) dynamic in measure 6 and a forte (*f*) dynamic in measure 8. The third system (measures 9-12) has a piano (*p*) dynamic in measure 10 and a forte (*f*) dynamic in measure 12, ending with a 'Fine' marking. The fourth system (measures 13-16) is marked mezzo-forte (*mf*). The fifth system (measures 17-20) returns to a forte (*f*) dynamic. The score includes various fingering numbers (1-5) and articulation marks like accents and slurs.

25

p

D.C. sin al Fine

Polonaise

15.

f

5

p

mf

9

f

mf

Menuet

16. *f*

5 *p*

10

15 *mf*

20 *f*

Sarabande

17. **Lento**

17. *p*

5 *mf* *p*

9 *p*

13 *mf*

17 *p*

132

Menuet

18.

5

10

15

19

*) Spiele den Triller nur bis zum 3. Viertel [play trill until the 3rd beat].

Dal Segno sin al Fine

Angloise

Allegro

19.

Musical notation for measures 19-22. Treble clef, C major, 3/4 time. Measure 19 starts with a triplet of eighth notes. Bass clef accompaniment. Dynamics: *mp*. Measure 22 ends with a fermata.

Musical notation for measures 23-26. Treble clef, C major, 3/4 time. Measure 23 starts with a half note. Bass clef accompaniment. Dynamics: *p*. Measure 26 ends with a fermata.

Musical notation for measures 27-30. Treble clef, C major, 3/4 time. Measure 27 starts with a half note. Bass clef accompaniment. Dynamics: *mp*. Measure 30 ends with a fermata and the word *Fine*.

Musical notation for measures 31-34. Treble clef, C major, 3/4 time. Measure 31 starts with a half note. Bass clef accompaniment. Dynamics: *mp*. Measure 32 starts with a half note. Measure 34 ends with a fermata.

Musical notation for measures 35-38. Treble clef, C major, 3/4 time. Measure 35 starts with a half note. Bass clef accompaniment. Dynamics: *p*. Measure 36 starts with a half note. Measure 38 ends with a fermata.

Dal Segno sin al Fine

Passepied

Allegretto

20.

Musical notation for measures 20-25. The piece is in 3/8 time with a key signature of two sharps (F# and C#). Measure 20 starts with a treble clef and a dynamic marking of *mf*. The bass clef part has fingerings 2 and 1. Measures 21-25 include various rhythmic patterns with fingerings 3, 2, 3, 4, 3, 1, 2, 1, and a dynamic marking of *p* in measure 24.

6

Musical notation for measures 6-11. Measure 6 is marked with a box containing the number 6. The piece continues with rhythmic patterns and fingerings 2, 1, 3, 4, 4, 5. A repeat sign is present at the end of measure 10.

12

Musical notation for measures 12-17. Measure 12 is marked with a box containing the number 12. The piece features a dynamic marking of *mf* in measure 16. Fingerings 3, 1, 1, 2, 1, 1, 5, 4, 2, 1 are indicated throughout the system.

18

Musical notation for measures 18-24. Measure 18 is marked with a box containing the number 18. The piece includes a dynamic marking of *p* in measure 20. Fingerings 3, 4, 2, 1, 3 are indicated.

25

Musical notation for measures 25-30. Measure 25 is marked with a box containing the number 25. The piece starts with a dynamic marking of *mf*. Fingerings 2, 3, 1, 1 are indicated.

30

Musical score for measures 30-35. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The right hand features a complex melodic line with slurs and fingerings (2, 1, 3, 4, 3, 1, 2, 3, 2, 3, 3). The left hand provides a simple accompaniment with fingerings (4, 2, 1, 1, 2).

Aria

21.

Allegretto

Musical score for measures 21-25. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The right hand starts with a melodic line marked *mf* and ends with a trill marked *p*. The left hand has a simple accompaniment. Fingerings are indicated throughout.

4

Musical score for measures 26-30. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The right hand features a melodic line with a trill and a final note marked '5'. The left hand has a simple accompaniment. A double bar line with repeat dots is present. Dynamics include *mf* and *p*.

7

Musical score for measures 31-35. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 2, 1, 2, 1). The left hand has a simple accompaniment. Dynamics include *cresc.* and *mf*.

Menuet

22. *mf*

5

9 *p*

13 *mf*

Gavotte

23.

23. *f* *p*

4

4 *f*

7

7 *p* *f*

10

10 *p*

13

13 *p*

Polonaise

25.

25. *f* *p*

4

f

7

f *p*

11

f

Menuet

26. *Moderato* *mf*

6

11

16

21

Fantasia del Sigr. Telemann

Allegro

27. *mf*

6 *p*

11 *mf*

16 *p* *f*

22 *mf* *p* *mf*

28 *p*

Detailed description of the musical score: The score consists of six systems of music, each with a treble and bass clef staff. Measure numbers 27, 6, 11, 16, 22, and 28 are placed at the beginning of their respective systems. The key signature is one flat (B-flat major), and the time signature is 3/8. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Trills (*tr*) are used in measures 27, 6, 11, 22, and 28. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. The piece concludes with a double bar line and repeat signs in the final system.

Jägerlied

Chant de chasseur [Hunter's Song]

Dreißer, Dantz Büchlein (1720)

28. **Allegro** $\frac{3}{8}$

f

5 3 4 5 4 5 4 3 2

4

f *p* *mf*

5 4 2 1 5

7

p

1 2

10

f *p*

1 2 3 3 4

1 3 2 4 1 3 2

13

f

5 4 1 3 4 3 4 2 1 4 2 1 2 5

Detailed description of the musical score: The score is for a piece in 3/8 time, marked 'Allegro'. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) starts with a forte (f) dynamic and includes a triplet of eighth notes in the bass staff. The second system (measures 4-6) features a repeat sign, a forte (f) dynamic, and dynamics of piano (p) and mezzo-forte (mf). The third system (measures 7-9) continues with piano (p) dynamics. The fourth system (measures 10-12) includes a forte (f) dynamic and piano (p) dynamics, with a crescendo hairpin. The fifth system (measures 13-15) is marked forte (f) and concludes with a double bar line. Fingerings and articulation marks are provided throughout the piece.

March

Allegro

29.

f *mf*

4

f

7

f *p*

10

f *p*

12

mf *f*

Bourrée

Allegro

30.

1 2 1 3

mf

1 2 1

5

p *mf*

1

3 1 3 5

2 4 3 4 1

2 13

p

1 1 1 2 3

mf

1 2 1 2 5 1

23

f

28

p *f*

Menuet

31. Moderato

mf

5

mf *p*

9

mf

13

mf

17

f

21

mf

25

mf *p*

29

mf

Menuet

Moderato

32. *f*

5 *p*

11 *f*

16 *p* *mf* L.H.

22 *f* L.H.

28 *p*