



Janina Garścia

Zimowe igraszki
na fortepian

Winter Fun
for Piano

Winterliche Spiele
für Klavier

op. 25

Opracowanie graficzne

Layout

Graphische Gestaltung

ANDRZEJ DAROWSKI

4	Sanna	A Sleigh-ride	Schlittenfahrt
5	Wiewiórka	The Squirrel	Das Eichhörnchen
6	Niegrzeczny kotek	Naughty Kitten	Unartiges Kätzchen
8	Choinka	Christmas-tree	Der Weihnachtsbaum
9	Kółeczko	Ring a ring o'roses	Im Kreise
10	Zajaczek	The Leveret	Das Häschen
13	Burek	Pluto	Hasso
14	Tańczące misie	Dancing Teddy-Bears	Tanzende Teddybären
15	Ślizgawka	Skating	Schlittschuhlaufen

Sanna • A Sleigh-ride • Schlittenfahrt

Allegretto **JANINA GARŚCIA Op. 25**

1. *mf*
2. *p*

dim.

1 2 3 5 3 1 2
1 1 3 1 3
1 2 4 2 5 1 2 3 2 1
5 2 1 5

Wiewiórka • The Squirrel • Das Eichhörnchen

Andantino

2 1. *f*
4 2. *pp*

2 3 2

1 2 3 3 2 4

5 *mf*

1 2 3 2 3 1 5 1

✿

Niegzeczny kotek • Naughty Kitten • Unartiges Kätzchen

Allegretto

The musical score is written for piano and treble clef. It begins with the tempo marking **Allegretto**. The time signature is $\frac{2}{4}$. The first system includes dynamics *1. mf* and *2. pp*. The second system features first and second endings, with the second ending marked *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the second ending.

2 *1. mf*
2. pp

1. 2. *rit.*

Choinka • Christmas-tree • Der Weihnachtsbaum

Comodo

First system of musical notation for the piano accompaniment. The piece is in G major (one sharp) and common time (C). The tempo is marked "Comodo". The first measure is marked with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 1, 2, 3, 1, 2, 3, 4, 2, 1. The left hand provides a harmonic accompaniment with a bass line starting on G2.

Second system of musical notation for the piano accompaniment. The right hand continues the melodic line with fingerings 1, 3, 2, 4, 3, 1, 2, 3, 4. The left hand accompaniment continues with a bass line starting on G2.

Third system of musical notation for the piano accompaniment. The right hand features a melodic line with fingerings 3, 4, 1. The dynamic is marked *mf* in the first measure and *pp* in the third measure. The left hand accompaniment continues with a bass line starting on G2.

Fourth system of musical notation for the piano accompaniment. The right hand features a melodic line with fingerings 2, 1, 2, 3, 4, 5. The dynamic is marked *mf* in the second measure. The system concludes with a *rit.* (ritardando) marking. The left hand accompaniment continues with a bass line starting on G2.

Kóleczko • Ring a ring o'roses • Im Kreise

Giocoso

The image shows a musical score for a piece titled "Kóleczko • Ring a ring o'roses • Im Kreise". The tempo is marked "Giocoso". The score is written for piano and consists of two systems of music. The first system has four measures. The second system has four measures. The key signature is two sharps (F# and C#). The time signature is 2/4. The first system includes dynamic markings "1. f" and "2. p". The score includes various musical notations such as triplets, slurs, and fingerings. There are also some decorative symbols like asterisks and a stylized 'R' at the end of the second system.

2/4 1. *f* 2. *p*

5 3 1 3 1 5 2 4 3 5

1 1 2 1

5 1 2 3 3 2 3 1

5 3 2 1

* R *

Zajaczek • The Leveret • Das Häschen

Giacoso

3/4 *p legato*

5 2 1 3

1 2 3 1 1 3

4 4 3 4 5 5

5

4 2 3

2 1 3

9 *p*

13 *pp* *rit.*

Musical score for measures 13-16. The piece begins at measure 13 with a piano (*pp*) dynamic. The music is marked *rit.* (ritardando) starting in measure 15. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 13-15, ending with a fermata in measure 16. The bass staff contains a steady accompaniment of quarter notes.

17 *mf* *a tempo*

Musical score for measures 17-20. The piece begins at measure 17 with a mezzo-forte (*mf*) dynamic and is marked *a tempo*. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The bass staff contains a steady accompaniment of quarter notes.

21

Musical score for measures 21-24. The piece begins at measure 21. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 21-22 and another slur over measures 23-24. The bass staff contains a steady accompaniment of quarter notes. At the end of measure 24, there are two bass clefs with the numbers 1 and 2 written below them, and a small asterisk symbol below the second bass clef.

Burek

Pluto

Hasso

Vivace

mf legato

p

1. f
2. pp

a tempo

p

rit.

4

2

4

1

4

3

1

2

5

9

13

17

4

4

2

4

rit.

2

♯

Tańczące misie • Dancing Teddy-Bears

Tanzende Teddybären

Con anima

C mf

mf

rit.

p

Tempo I

rit.

8

Ślizgawka • Skating • Schlittschuhlaufen

Vivo

p legato

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *p legato*. The tempo is marked *Vivo*. The score ends with a *rall.* (rallentando) marking and a fermata over the final note.

1 1 1 2 1 2 3 1 3 1

1 2 2 4 3 4

5 4 5 3 2 4 3 2 1

9 *p*

1 1 2 1 2 3

13 *p*

2 1

1 2 3

rall.